

The dollmaker of Krakow (#1218YH6) by Romero, R. M; illustrated by Perrin, Lisa

Hardcover — Delacorte Press, 2017

Dewey: -Fic-; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 6.4

AR 5.5 MG 10 191997EN; LEX 810L; F&P Z

From the publisher: Grades 3-7; Ages 8-12 Description: 325 pages : illustrations; 22 cm

Grades 4-7. When vicious rats invade Karolina's beloved home, the Land of Dolls, the seamstress flees. Yet, it seems she's traded one war-torn land for another: with the help of a gentle wind, Dogoda, and a dash of magic, Karolina arrives in 1939 Kraków. Though the city is on the brink of German invasion, the talking doll finds comfort and camaraderie in the town's doll maker, Cyryl Brzezick. But Karolina's sense of security is short-lived; a blossoming friendship between her; the doll maker; a local Jewish man, Jozef; and his daughter, Rena—and the emergence of Cyryl's magical prowess—stirs the group into action. Chapters alternate between Karolina's present in Kraków and her past, chronicling the demise of the Land of Dolls. While Cyryl and Karolina's story, steeped in Polish folklore and propelled by both unflagging hope and sheer sacrifice, is no doubt enchanting, the alternate narrative at times distracts from its gravity. Still, Romero's earnest prose and a necessarily hard-hitting ending make for a winsome debut. Final illustrations and appended historical information not seen.

Iron Man (Marvel Cinematic Universe: Phase One) (#0720WS5)

by Irvine, Alexander

Hardcover — Little, Brown and Company, 2014

Dewey: -Fic-; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 4.7

AR 5.4 LG 6 177291EN; LEX 730L

From the publisher: Grades 3-7 Description: 247 pages : illustrations; 21 cm.

From Follett

"Iron Man, Based on the screenplay by Mark Fergus & Hawk Ostby and Art Marcum & Matt Holloway, Produced by Avi Arad, Kevin Feige, Directed by Jon Favreau"--Title page.;"Iron Man 2, Based on the screenplay by Justin Theroux, Produced by Kevin Feige, Directed by Jon Favreau"--Title page.;Based on the motion pictures Iron Man and Iron Man 2. "Before he was Iron Man, Tony Stark was a billionaire, an industrialist, and an ingenious engineer. While in Afghanistan demonstrating a new weapon, Stark is kidnapped behind enemy lines and manages to save his own life with the invention of an electromagnetically powered suit of armor. Back home, Stark must stop forces within his own company from using this technology for evil, before coming face-to-face with a foreign foe obsessed with bringing about Iron Man's downfall"--Back cover.

From the Publisher

Tony Stark was once just a billionaire industrialist. But after building himself a lifesaving suit of armor, he became Iron Man.

Join the action as this Super Hero fights for the American way against Iron Monger and Whiplash in his ongoing saga as told in Iron Man and Iron Man 2. Re-live all of The Avengers' individual stories before they reassemble in Marvel's Avengers: Age of Ultron. (c) 2014 MARVEL

Avengers, age of Ultron (Marvel Cinematic Universe: Phase Two) (#1010MA1)

by Irvine, Alexander

Hardcover — Little, Brown and Company, 2016

Dewey: -Fic-; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 4.5

AR 4.8 MG 5 186285EN

From the publisher: Grades 3-7 Description: 191 pages : illustrations; 21 cm.

From Follett

"Based on the screenplay by Joss Whedon." "The Avengers, Earth's mightiest heroes, battle against Ultron, a deranged peacekeeping program, to save humanity from extinction"--Provided by publisher.

Ant-Man (Marvel Cinematic Universe: Phase Two) (#0706WZX)

by Irvine, Alexander

Hardcover — Little, Brown and Company, 2016

Dewey: -Fic-; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 4.6

AR 4.7 MG 4 188242EN

From the publisher: Grades 3-7 Description: 170 pages : illustrations; 21 cm.

From Follett

"Based on the screenplay by Edgar Wright & Joe Cornish and Adam McKay & Paul Rudd, story by Edgar Wright & Joe Cornish, produced by Kevin Feige, P.G.A., directed by Peyton Reed." "Before he was Ant-Man, Scott Lang was a master thief who wanted to change his ways. But he didn't expect to change his height! So when Dr. Hank Pym recruits him to wear a super-powered suit that shrinks him down to the size of an insect, he reluctantly realizes his life of breaking-and-entering is far from over. Working with Hank and his daughter, Hope, Scott must plan and execute a takedown of Darren Cross, Hank's protege, who has become so power hungry, he's willing to sell the technology of the suit to the highest bidder. Even if that bidder is an international terrorist organization..."--Provided by publisher.

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willing to sell the technology of the suit to the highest bidder. Even if that bigger is an international terrorist organization...

Moonlight Rider: Fire Horse

Author: Linda Chapman

Quiz: 523880 EN Level: 4.8 MG Points: 2.0

Quiz Type: Reading Practice

Amara just moved in to Pear Tree Cottage with her parents. When she started riding horses at the stables down the lane, she was in for a big surprise. Book #1

Good hunting, Blue Sky (#21748C2)

by Parish, Peggy; illustrated by Watts, James

Dewey: -E-; Audience: Lower Elementary; Interest Level: K-3; Reading Level: 3.1

AR 2 LG .5 10519EN; LEX 410L

Blue Sky, a young Indian boy, goes hunting to bring food home only to have the food bring him home instead.

The chocolate chase (Geronimo Stilton, Book 67) (#1272DGX)

by Stilton, Geronimo; illustrated by Loizedda, Danilo

FollettBound Sewn — Scholastic, 2017

Dewey: -Fic-; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 4.4

AR 3.9 MG 1 191569EN; RC 3.4 4; LEX 610L

From the publisher: Grades 2-5; Ages 7-10

It was spring in New Mouse City I love to celebrate the season with my fellow mice by exchanging chocolate eggs and competing in a confectionary challenge. This year, there was also a special exhibition of priceless jeweled Mouseberg eggs in town. Then one of the Mouseberg eggs was stolen... and it was up to me to find it Squeak Could I chase it down?

Live original : how the Duck Commander teen keeps it real and stays true to her values (#0566RSX)

by Robertson, Sadie

Dewey: 070.1; Audience: Young Adult; Interest Level: YA

AR 6.1 MG+ 8 170977EN

Seventeen-year-old Sadie Robertson-star of A&E's Duck Dynasty and daughter of Willie and Korie Robertson-shares her outlook on life as she opens up about herself and the values that make her family what it is.

Sadie Robertson represents everything that a well-adjusted teenager should be, even while growing up in the spotlight on Duck Dynasty. She exhibits poise, respect for her family and friends, and a faith that influences her choices. Everyone wants to know how a family as eclectic as the Robertsons are raising such confident, fun, family-loving kids. With this book, Sadie sheds light on the values instilled by her family that make her the person she is.

Sadie lives by a simple list of principles that lead her to personal and spiritual growth and allow the relationships she has with her friends and family to flourish. These values include think happy, be happy; dream big; shake the hate; do something; and many more.

Living as a culturally relevant teen who loves God and her family, Sadie has become a role model for other teens and for parents who are eager to instill the same characteristics in their children.

A true patriot : the journal of William Thomas Emerson, a Revolutionary War patriot (#0737RBX)

by Denenberg, Barry

Dewey: -Fic-; Audience: Middle School; Interest Level: 5-8; Reading Level: 5.6

AR 5.6 MG 4 27945EN

From the publisher: Grades 5-9; Ages 10-14

From Booklist: Grades 4-7; SLJ: Gr 4-8

William, a twelve-year-old orphan, writes of his experiences in pre-Revolutionary War Boston, where he joins the cause of the patriots who are opposed to the British rule.

On enemy soil : the journal of James Edmond Pease : a Civil War union soldier (#0737QB2)

by Murphy, Jim

Dewey: -Fic-; Audience: Middle School; Interest Level: 5-8; Reading Level: 6.0

AR 5.7 MG 6 27944EN; LEX 1070L; F&P V

From the publisher: Grades 3-7; Ages 8-12

James Edmond, a sixteen-year-old orphan, keeps a journal of his experiences and those of "G" Company which he joined as a volunteer in the Union Army during the Civil War.

Good job, Kanani (#0403HK5)

by Yee, Lisa

Dewey: -Fic-; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 5.7

AR 4.7 MG 3 142939EN; RC 4.5 6; LEX 730L

In order to raise money to protect the Hawaiian monk seal, Kanani sells shave ice at the beach, where she meets Tutu Lani, an elderly neighbor, and discovers the seals aren't the only ones who need help.

Strangers at the Stables

Author: Michelle Bates

Quiz: 25936 EN Fiction Usborne Level: 4.5 MG Points: 4.0

When the owners of Sandy Lane are away, the children aren't quite prepared for all it takes to run the stables.

Poppy's party (Step Into Reading-Step 3) (#1146RC3)

by Berrios, Frank; illustrated by Laguna, Fabio

FollettBound Sewn — Random House, 2016

Publisher out of stock indefinitely.

Built to last. FollettBound books come with a lifetime guarantee — if the binding fails, we'll replace the book.

Dewey: -E-; Audience: Lower Elementary; Interest Level: K-3; Reading Level: 2.6

AR 2.6 LG .5 184909EN; LEX 540L

Join Poppy and friends as they enjoy the biggest, loudest, craziest party ever!"--Back cover.

Starring Prima! : the mouse of the Ballet Jolie (#23886Q2)

by Mitchard, Jacquelyn; illustrated by Tusa, Tricia

Hardcover (library binding) — HarperCollins, 2004

Dewey: -Fic-; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 6.6

AR 5.8 MG 4 79593EN

From Kirkus: Ages 6-9; PW: Ages 8-10; SLJ: Gr 3-5

Description: 152 p. : ill.; 22 cm.

From the day she was born in the piano backstage at the Ballet Jolie, it was obvious that Prima was destined for greatness. Her family fully expected her to become the lead dancer with the American Ballet Rodente. Such an honor should be enough for any mouselet, but Prima had even bigger plans. She wouldn't be satisfied until she could share her talent with all creatures -- even humans. But as any mouse with half a brain knows, the last thing you want to do around a human is draw attention to yourself. Did that stop Prima? Not on your tutu!

Machines go to work (#00009E0)

by Low, William

Hardcover — Henry Holt & Co., 2009

Dewey: 621.8; Audience: Lower Elementary; Interest Level: K-3; Reading Level: 2.3

AR 2.7 LG .5 131325EN; F&P J

From the publisher: Grades Pre-K/K-1; Ages 2-6

From Booklist: Preschool-Grade 1; Kirkus: Ages 2-6; PW: Ages 2-6; SLJ: PreS-Gr 2

Description: 26 unnumbered pages : color illustrations; 26 cm

Interactive gatefolds, lift-the-flap pages, and detailed illustrations provide young readers with an up-close look at big machines and the special jobs they were made to do, including cement mixers, fire trucks, helicopters, and bulldozers.

Maxwell's magic mix-up (#12638L5)

by Ashman, Linda; illustrated by Dunnick, Regan

Hardcover — Simon & Schuster Books for Young Readers, 2001

Dewey: -E-; Audience: Lower Elementary; Interest Level: K-3; Reading Level: 1.7

AR 2.2 LG .5 49493EN

From Booklist: Ages 4-8; PW: Ages 4-8; SLJ: Gr 1-3

Description: 32 p. : col. ill.; 29 cm.

"It's my sister's seventh birthday. Entertainer calls in sick. Poor Louise is brokenhearted. Better find a backup quick!" When Maxwell the Magician entertains at Louise's birthday party, the birthday girl is turned into a rock, her father into a broom, and the guests into animals. It takes Max's young nephew, Alex, to save the day! Kids will laugh at the mixed-up magic and root for Alex to set things straight at this unforgettable birthday party.

Two fools and a horse : an original tale (#03336N1)

by Derby, Sally; illustrated by Rayevsky, Robert

Hardcover — Marshall Cavendish, 2003

Dewey: -E-; Audience: Lower Elementary; Interest Level: K-3; Reading Level: 5.1

AR 3.7 LG .5 70183EN

From the publisher: Grades Pre-K/K-3; Ages 5-8

From Kirkus: Ages 5-8; PW: Ages 5-8; SLJ: Gr 1-4

Description: 32 p. : col. ill.; 29 cm.

Two young men from the village of Tarnof try to prove that a peddler has stolen Farmer Kohl's horse and hidden it in his sack.

Urban roosts : where birds nest in the city (#19405B3)

by Bash, Barbara

Hardcover — Sierra Club/Little Brown, 1990

Dewey: 598.2; Audience: Upper Elementary; Interest Level: 3-6; Reading Level: 4.5

AR 5.6 MG .5 5912EN; RC 4.5 2; LEX AD1080L

From the publisher: Grades 1-5; Ages 6-10

From PW: Ages 6-10

Description: (32) p. : col. ill.; 24 cm.

On window ledges and underneath bridges, on statues and inside streetlights, birds such as barn owls, finches, pigeons and crows make their homes right in the heart of the city. Through watercolour illustrations the author-artist attempts to capture this hidden world.